미 학 미 술 사 학 과

(DEPARTMENT OF AESTHETICS & ART HISTORY)

■ **Department Introduction**

At the beginning of the 21st century when the interests in all aspects of culture and art are raised, the expertise in aesthetics, art history, administration, and criticism is emphasized so is the social, academic role of Aesthetics and Art History that are the theoric foundation of the fields. To meet the requirement of age, Yeungnam University has set up the Master course of the Graduate School of Aesthetics and Art History since 1988 and established Doctor course as well since 2000.

In the department of Aesthetics and Art History, the students have profoundly studied Aesthetics and Art History by interweaving and combining the knowledge of those areas. Aesthetics explores the academic aesthetic values regarding the unique human's artistic activities. In research of Art History, they attempt to investigate the progressing world view and historical significance reflected in the art works by examining the works of the Eastern and Western which have been diversely developed according to the era and region in the historical background. The students from the department actively work not only at the university of museums and art galleries, private galleries, art-related Internet sector, publishing and media organizations but also at the specialized educational fields and universities. The department will keep fostering the arts professionals highly trained to the specialized knowledge of the area.

■ **Educational Goal**

To contribute to the academic and social development, in the department of Aesthetics and Art History, through the aesthetic exploration and profound research and education of art works, the department fosters the professional workforce who establish the sound artistic perspectives and propose the proper directions for creating art works.

**List of Faculty Members**

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| --- | --- | --- | --- | --- |
| Title | Name | Last School Graduated | Degree | Major |
| Professor | Min, Joosik | The University of Tokyo University. Jan.1997. | Doctor of Literature | Aesthetics and Philosophy of Art |
| Professor | Song, Haeyoung | Regensburg University, Sep,1995. | Doctor of Philosophy | Western Art History  of 19 - 20th century |
| Professor | Lim Namsu | Waseda University  June, 2001. | Doctor of Literature | Asian Art History(Buddhist Art) |

**Course Description**

■ Basic Major Courses

20세기서양미술특론 3 credit

(Special Topic in 20th-Century Western art)

This class studies the theory of the modernism and postmodernism from the 20th century to the contemporary art. This course analyzes the subject and visual form of the representative artists and main style.

서양미술사특론 3 credit

(Special Topics in Western Art History)

This lecture investigates the course of european art from the stone age to the baroque style. This subject makes an analysis of main styles and representative works based in a diverse historical background.

■ Major Courses

개별연구(1) 3 credit

(INDEPENDENT STUDY (1))

개별연구(2) 3 credit

(INDEPENDENT STUDY (2))

미학미술사학과세미나 1 credit

(SEMINAR)

특수문제연구(1) 3 credit

(SPECIAL STUDY(1))

■ 미학미술사학전공(AESTHETICS AND ART HISTORY MAJOR)

동양미술사특론 3 credit

(SPECIAL TOPICS IN ORIENTAL ART)

This study investigates the various genres of East Asian art from ancient to modern times. It makes an analysis on the generation and development, the characteristics of the artistic, historical, ideological reviews on the Korean art, and gropes for a new research field and method.

서양미학의전통 3 credit

(TRADITION OF WESTERN AESTHETIC)

In this course, you will study basic concepts of various Western aesthetic thoughts which build up the fundament of aesthetics today, read classical texts of major aesthetic thoughts, and discuss on the debatable issues.

한국미술사특론 3 credit

(SPECAIL TOPICS IN KOREAN ART)

This study investigates the various genres of Korean art from ancient to modern times. It makes an analysis on the generation and development, the characteristics of the artistic, historical, ideological reviews on the Korean art, and gropes for a new research field and method.

한국미학의전통 3 credit

(TRADITION OF KOREAN AESTHETICS)

This study investigates the various genres of Korean art from ancient to modern times. It makes an analysis on the generation and development, the characteristics of the artistic, historical, ideological reviews on the Korean art, and gropes for a new research field and method.

현대미학의동향 3 credit

(TRENDS IN CONTEMPORY AESTHETICS)

This study investigates the various genres of Korean art from ancient to modern times. It makes an analysis on the generation and development, the characteristics of the artistic, historical, ideological reviews on the Korean art, and gropes for a new research field and method.

19세기서양미술연구I 3 credit

(STUDIES IN 19TH CENTURY WESTERN ART I)

You will look into the current of Western art from Neo-classicism after French Revolution till post-impressionism of the end of 19th century, closely analyse change of themes and styles appearing in the representative style and artist each.

19세기서양미술연구II 3 credit

(STUDIES IN 19TH CENTURY WESTERN ART II)

You will review characteristics of neo-classicism, romanticism, realism, impressionism, and post-impressionism, which are representative style of 19th Western art. Especially, you will compare major works each other, among various periodical background, so as to catch close co-relation of theme and style among them.

동양공예사연구 3 credit

(STUDIES IN EASTERN CRAFTS)

You will study and review production technology and formative characteristics of porcelain ware, lacquer ware, and metal decorations of Korea, China, and Japan, and co-relation among three countries.

동양미학연구 3 credit

(STUDIES IN EASTERN AESTHETICS)

You will teach historical background of Oriental thoughts of aesthetics including that of Japan, and co-relation of major contents of each, through literatures, to enable students to understand and interprete comprehensively.

동양조각사연구 3 credit

(STUDIES IN EASTERN SCULPTURE)

You will elucidate the characteristics of Oriental sculpture by reviewing formative characteristic, periodic background, and co-relation of sculpture of Korea, China, and Japan.

동양회화사연구 3 credit

(STUDIES IN EASTERN PAINTING)

You will review peculiarity and generality of paintings of China, Korea, and Japan by studying theories, themes, and painters of three Oriental countries, China, Korea, and Japan.

르네상스미술연구 3 credit

(STUDIES IN RENAISSANCE ART)

You will analyse social and economic condition, humanism, rationalism, establishment and development of Quattrocento style, a new thought of art, all of which are the fundamental of Italian Renaissance.

문화예술정책연구 3 credit

(STUDIES IN CULTURE AND ART POLICY)

You will study management strategy to systematize distribution structure of art, and to manage it effectively, and review issues on art phenomena in market economy including analysis of art marketing and auction of art works.

바로크와로코코미술연구 3 credit

(STUDIES IN BAROQUE AND ROCOCO ART)

You will review social background, major thoughts, systems, tastes, and ideology of art from baroque period of early 17th century till rococo period of 18th century, setting that periods as specific task. Further, you will review establishment of and feature of periodical style integrately, by analysing works of representative artists of that periods.

박물관학연구 3 credit

(STUDIES IN MUSEOLOGY)

You will study theoretical basis of management, administration, and academic activity of museum, and carry out field research and exhibition practice.

불교미술연구 3 credit

(STUDIES ON BUDDHIST ART)

You will review art will and spiritual world which Buddhist art intends to express, by studying Buddhist images, paintings, and temple architecture which are included in Buddhist art. Not only Korean Buddhist art, but also that of various countries located in cultural area of Buddhism will be reviewed, and then, characteristics of style and history of change will be also reviewed.

비교미학연구 3 credit

(STUDIES IN COMPARATIVE AESTHETICS)

You will analyse and evaluate difference, similarity, and peculiarity existing among arts of various cultural area closely, while comparing Oriental and Western aesthetic thoughts, and that of different periods. Further, you will approach various aesthetic issues by comparing different genres, style, and works of art.

사진예술론특강 3 credit

(TOPICS IN THE ART OF PHOTOGRAPH)

You will analyse character of photo image in the aspects of record, art, and social phenomena, which began to draw attention in modern art and culture, confirm its originality as an art genre, and review images it freshly creates as it is connected with high-tech. Based on the study in the photograph as a record and art, you will look into major theories of photograph in 20th century integratively, such as views of Minor White, Roland Barthes, Susan Sontag.

서양고대중세미술연구 3 credit

(STUDIES IN ANCIENT & MEDIEVAL WESTERN ART)

You will look into medieval art in macro-historic way, which includes ancient Orient, Greece, Rome, Byzantine, Romanesque, and Gothic. However, you will study historical background, relation with religion, method of production and acceptance of art works, analysis of icons, and feature of style comprehensively.

서양근대미학연습 3 credit

(SEMINAR IN MODERN AESTHETICS)

You will review British empirical aesthetics, German idealistic aesthetics, and French rationalistic aesthetics, which became the basis of establishment of modern aesthetics. However, you will proceed seminar centered to issues their aesthetics bears, after reading and understanding texts of major aestheticians in full.

서양미술사연구방법론I

(RESEARCH METHODS IN WESTERN ART HISTORY I)

You will discuss in depth on the <Biographies of Artists> written by Giorgio Vasari, realistic methodology of discernment, theory of imitation of ancient art by Johann Joachim Winckelmann, history of style by Heinrich Wolfflin, art history in the style of spiritual history by Hans Sedlmayr, iconology by Aby Warburg and Erwin Panofsky, socialistic view of Arnold Hauser and Pierre Francastel, formalism of Joseph Harold Greenberg, psychoanalysis of Sigmund Freud.

서양미술사연구방법론II 3 credit

(RESEARCH METHODS IN WESTERN ARTHISTORY II)

You will discuss various methodologies of art history focused on icons, symbols, styles, and techniques of art works, and various academic viewpoints such as formalism, socialism, and psychoanalysis.

서양미학연구 3 credit

(STUDIES IN WESTERN AESTHETICS)

You will discuss tasks and methodologies of aesthetics, while reviewing how major aesthetic concepts sch as art, beauty, imitation, style, creation, and aesthetic experience have been formed and changed. You will improve aesthetic thinking of students by comparing views on imitation, expression, symbol, play, form and contents of works, and attitudes of objectivism and subjectivism against aesthetic value, develop human attainments and thoughts of students by reading originals of major classical aesthetics of the West.

서양중세미술연구 3 credit

(STUDIES IN ANCIENT ART OF THE WEST)

This lecture studies various implications of byzantine, romanesque, and gothic style in the syntactic context. This subject focuses on christian theme and iconography, formality, technique, and relationship between work and orderer.

아방가르드와모더니즘미술론연습 3 credit

(SEMINAR IN THEORIES OF AVANT-GARDE AND MODERN ART)

You will review the currents of modern art developed in various way after the 'revolution' of art occurred in early 20th century, and study major issues on tradition and reform, modernism and Avant-garde, ideal and style of formation, and abstract art.

영화미학특수연구 3 credit

(SPECIAL STUDIES IN AESTHETICS OF CINEMA)

You will clarify nature of cinema in the context of other genres of art, while paying attention to aesthetic aspect of style of expression and content of cinema. You will not only examine factors such as 'realistic objects of imagination' and 'time·meaning·expression' as fundamental character of images, but also review issue of descriptive atmosphere and internal time. You will elucidate modern meaning of cinema as an art by reviewing classic cinema theory of such as Rudolph Arnheim and Andre Bazin, views of Christian Metz and Umberto Eco who discuss cinema at the semiological viewpoint, and views of Noel Carroll who interprets cinema at the cognitivistic viewpoint.

예술경영연구 3 credit

(STUDIES IN ART MANAGEMENT)

You will review culture and art phenomena according to the criteria of center and periphery, recognize the peculiar value of local culture and indigenous art, and think of the direction which it should be oriented to.

예술교육론연구 3 credit

(STUDIES OF THEORY OF ART EDUCATION)

You will study importance of beauty and art in building human character, while reviewing history, ideology, and methodology of art education. Art, which is an expression of life, is used as the most effective mean of edification or education thanks to its excellent emotional effect or various social functions, and treated as valuable cultural assets because of its value of beauty. There always existed human education by means of art aimed at achieving the goal of general education by improving ability of creating and appreciating works of art, and cultivation of professional artists to make them contribute to the formation of aesthetic culture, regardless of the East and West. You will review systems such as six arts and royal bureau of painting of the East and 7 liberal arts, guild, and academy, and modern art education in school and movements of handicraft, and look into ideals of formation of aesthetic man such as thought of artistry of the East, thought of Kalokagathia of the ancient West, and 'beautiful soul' in modern times.

예술구조론연구 3 credit

(STUDIES IN STRUCTURAL OF ART)

You will analyse and study works of all ages and countries through various structural factors. After analysing what kind of structural factors each current or work has, you will find out how these factors work toward the spectators within the realm of art.

예술문화론연구 3 credit

(STUDIES IN THEORY OF ART CULTURE)

In the human culture of modern society, province of aesthetic value is expanded and deepened, and in human life, aesthetic welfare is stressed. As traditional concept of art is transformed and expanded, role of art is called for in various fields such as city, fashion, life, industry, and environment. Especially, with arrival of post-industrial society, they try approach in terms of culture theory against new aesthetic issues which pop art, public art, Avant-Garde, Kitsch, or virtual reality are raising in the cultural situation of post-modernism.

예술문화의 에코로지 3 credit

(ECOLOGY OF ART CULTURE)

Based on ecological understanding on the natural environment and urban space in which human life is managed, you will grope for new direction of art culture in viewpoint of co-reliance or co-existence of man and nature.

예술비평연구 3 credit

(STUDIES IN ART CRITICISM)

You will take a birds-eye view of formation and development of art criticism from old days till today, and review and compare various opinions and criteria for evaluation in art criticism, so as to enhance students' diachronic insight into art criticism and critical theory.

예술사회학연구3 credit

(STUDIES IN SOCIOLOGY OF ART)

Art sociology is very complex in that all phenomena of art are not sociologically defined, although art is conditioned socially. Accordingly, in this lecture, you will study the themes of social structure and creation of art, way of production and acceptance of works, social function of art, art and ideology, and independence of works as a whole.

예술산업과 문화콘텐츠론 3 credit

(ART INDUSTRY AND CULTURAL CONTENTS)

You will analyse idea and practice of culture and art policy enforced by national, public, or private organizations, and study the direction of role of culture and art in future.

예술학연구3 credit

(STUDIES IN SCIENCE OF ARTS)

You will develop wider and deeper thinking ability of students about art phenomena by trying aesthetic approach to the vivid issues raised in modern art situation. You will focus on studying theme of art works such as landscape, still life, nude, portrait, titles of works, frame of works, issues about original and forgery.

음악미학특수연구 3 credit

(SPECIAL STUDIES IN MUSIC AESTHETICS)

It is a lecture studying nature and aesthetic character of musical aesthetics. Here, you will review original meaning of 'mousike', academic status of music in the history of thought, and study various approaches to the beauty of music including formalism and emotionalism. It will deal with issue of principle of formation of music, and value of beauty in the musical phenomena in the aspect of creation, performance, appreciation, form, contents, and style. Basically, beginning from aesthetic theory of music of Eduard Hanslick who established modern musical aesthetics, you will review energy theory of H. Riemann, Musical analytics of Schering, Musical theory of musical time of G. Brele, theory on aesthetics of music of Mayer. Further, you will try to overcome one-sidedness of traditional Western aesthetics of music, adopting analysis of work based on modern information theory, and outcomes of studies on musical sociology or national music.

일본미술연구 3 credit

(STUDIES IN JAPAN ART)

Japanese art has achieved independent development even under the influence of China and Korea. Here, you will review and analyse origin and development of Japanese art through works of painting, sculpture, and handicraft.

전시기획연습 3 credit

(SEMINAR IN ART EXHIBITION)

You will study and exercise every stage of exhibition from conception to post-evaluation, in order to apply them to planning of exhibition or other practical business of art gallery or museum.

중국미술연구 3 credit

(STUDIES IN CHINESE ART)

You will study and analyse development of Chinese art, which constitutes the core of Oriental art, through works of each genre of painting, sculpture, architecture, and handicraft, and review its influence exerted on the neighboring countries.

지역문화예술론3 credit

(STUDIES IN LOCAL CULTURE AND ART)

Based on ecological understanding on the natural environment and urban space in which human life is managed, you will grope for new direction of art culture in viewpoint of co-reliance or co-existence of man and nature.

큐레이터론 3 credit

(STUDIES IN CURATORS)

You will learn various fields in stages, such as management of gallery or museum, survey, collection, conservation, research, exhibition, and education.

포스트모더니즘미술론연습 3 credit

(SEMINAR IN THEORIES OF POSTMODERN ART)

Post-modernism, which outgrew elitism and hierarchism of modernism represented by formalism of Greenberg, claims to stand for collapse of absolute style and horizontal pluralism. Therefore, you are going to investigate the course of shift from modernism to most-modernism and background of thought therefor, and study the characteristics of post-modernistic art through practical analysis of works.

한국고대미술연구 3 credit

(STUDIES IN ANCIENT KOREAN ART))

In this lecture, you are going to study development and characteristics of ancient Korean art from pre-historic period till United silla period. You will review how variety of Korean art appearing since the Bronze Age was generated and developed.

한국근현대미술연구 3 credit

(STUDIES IN MODERN AND CONTEMPORARY OF KOREA ART)

Here, you are going to study developemnt and characteristics of modern Korean Art from 19th century till today. Especially, the transfer from import of Western art at the end of Daehan Empire till recent post-modernism will be examined in the viewpoint of inheritance and creation of tradition.

한국미학연구 3 credit

(STUDIES IN KOREAN AESTHETICS)

You will study consciousness of beauty of Korean people and attribute of Korean beauty, while reviewing traditional thought of Korean people about beauty and art. This lecture will logically systematize views of thinkers who commented on beauty and art, and search for consciousness of beauty sunk into the works of art.

한국조각사연구 3 credit

(STUDIES IN KOREAN SCULPTURE)

You will learn the flow of the Korea sculpture to reach in the Chosun period from the Age of Three Nations. And You consider it with apparent depth for the key issue of the sculpture history and a work, production technique and study it for the characteristic of the Korean sculpture and direction in the future.

한국회화사연구 3 credit

(STUDIES IN KOREAN PAINTING)

You will learn the flow of the Korea picture to reach in the Chosun period from the prehistoric age. And You consider it with apparent depth for the key issue of the picture history and a work, a writer and study it for the characteristic of the Korean picture and direction in the future.

현대미학연구 3 credit

(STUDIES IN CONTEMPORARY AESTHETICS)

You will choose one as a special task among major trends and representative theories of modern aesthetics such as phenomenological aesthetics, analytic aesthetics, sociological aesthetics, and critical aesthetics, and investigate background of formation, interdisciplinary relations, viewpoint and methodology, controversial issues of the theory.